



SARAH CLASS BIOGRAPHY

“ Sarah Class is one of Britain's brightest musical stars. Her style is both hauntingly ethereal and sensual, mingling folkly influences and a powerfully romantic blend of orchestral and electronic sonorities.....”

HMV Classical Reviews Magazine

Emmy and Brit nominated [Sarah Class](#) has become one of Britains most sought after composers and is described as having ‘the midas touch’ when it comes to creating music. An award winning, accomplished musician, scoring for films, television and the concert arena, producer, songwriter, and singer, Sarah brings a special array of talents to every commission.

A classically trained pianist from an early age, Sarah developed a huge love of jazz and improvisation. At 18 she started in the recording studio at Chichester University creating her own compositions and studying jazz piano. She gained a high (B,A Hons.) degree in Music with Related Arts.

After graduating she went straight into the music business travelling extensively through Europe and the USA writing and performing with other artists developing her own unique style.

Her ability as a composer was soon recognised, and as the attached credits show she quickly started to make her mark in the world of television and subsequently the film industry. Sarah’s first major break was when she was asked to compose the score for an independent feature film titled **‘The Weekend’** starring Gina Rowlands and Brooke Shields. This production brought Sarah to the attention of legendary producer **Sir George Martin** who subsequently took her under the wing of George Martin Music to help and guide her career. This was a major turning point.

Sarah continued to compose many works for television. She also stepped into the realms of popular music and was commissioned to compose and produce the highly acclaimed album **‘Aurora’** with **Cantamus**, an award-winning all girls choir. This album spent months in the top of the UK Classical Charts and Sarah was nominated for a **Classical Brit Award**. This was followed by writing and arranging for the #1 Album with **Hayley Westenra** titled **‘Pure.’**

Her next step into film came when Sarah was commissioned to compose the score for an award winning Finnish feature film **‘Mystery of the Wolf.’** She followed this by writing the score for the **BBC/Harvey Weinstein Production of ‘The Meerkats’** in 2008. This movie won **‘Best Score’ at the 2009 Jackson Hole Wildlife Film Festival**. Her compositions for the BBC Series **‘Madagascar’** also received an **Emmy Nomination for ‘Outstanding Contribution to Music & Sound’**.

More television commissions followed, and in 2012 the BBC/Discovery commissioned Sarah to compose and produce the music for the 6 x 1 hour series '**BBC Africa**' narrated by **Sir David Attenborough**. This series went to air in the UK in January 2013 and has received massive critical acclaim from both the Media and Press. This epic series has sold to in excess of 200 countries including the USA. Sarah won a **Gold Spirit Award for Best Score and an Emmy nomination in 2014 for Outstanding Contribution to Music and Sound**.

In 2015 Sarah scored Director Peter Nicholson's debut feature **Dartmoor Killing**. This won **Best Thriller** in the 2016 National Film Awards. Sarah was then asked to write the score for Warner's and Terra Mater Factual Studios' **Brothers of the Wind** starring Jean Reno. The film released in January 2016 to much critical acclaim. More Terra Mater commissions followed and Sarah wrote the music to the epically gritty series **Lion Kingdom** directed by Owen Prüemm. The three films follow the real story of three prides of Lions in Tanzania linked by a strange charmed place, a beautiful oasis in the Mwangi River.

Most recently Sarah completed the score to the 2019 three-part series **Okavango River of Dreams** directed by award-winning filmmakers Dereck and Beverly Joubert. The music was a collaboration with composer/producer **JB Arthur** and together they created a special sound arena, blending JB's innovative sweeping guitar textures with Sarah's emotive orchestral soundscapes.

Outside Sarah's world as a classical composer she is fulfilling her other dream pursuing her ambition as a singer/songwriter. From her very early days living in the Isle of Wight, song writing and singing have been part of her daily life. She worked with 8 times **Grammy award winner, American producer Jay Newland** (Norah Jones/Gregory Porter) on her debut album **Unity**. The album gained excellent reviews and momentum with Radio play in the UK.

Since this time Sarah released the single **Only Love is Real (2017)** and **I Will Fight**. The video for I Will Fight features **Sir David Attenborough** and was produced for the **World Land Trust**, to raise awareness for the charity's work. More recently Sarah's collaboration with Irish singer and composer **Eimear Quinn** has produced **Hibernia**, the single for Eimear's new album to be released Summer 2019. Sarah also co-produced some of the other tracks on the album.

Sarah is currently working on a new classical/crossover album release date end 2020. The new single Green Man featuring vocals from Sarah and Isaac Waddington will be released in the spring 2020.

The Future: Sarah has already established herself as one of the most gifted musical talents in the UK. Her variety of successful credits to date have opened up many new opportunities for her to continue her work as a composer in both Film & TV, plus entering the world of popular music as a singer/songwriter.

David Bainbridge ~ Edited Sarah Class 2019

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IMDB: https://www.imdb.com/name/nm0165176/?ref=mv_sr_1?ref=mv_sr_1

SELECTION OF CREDITS & PRESS

TELEVISION

- OKAVANGO RIVER OF DREAMS (2019) Three Part Series for Dereck and Beverley Joubert. Wildlife Films/PBS Nature US/Terramater Factual Studios
- LION KINGDOM (2017) 3 X1 hour Series Terramater Factual Studios/National Geographic Director Owen Prüemm
- BBC/US DISCOVERY Co-production: 'AFRICA'(2013) 6 x 1 hour series, Director: James Honeybourne
- CHANNEL 4 -Japan's Tsunami - 'CAUGHT ON CAMERA' (2012), Director: Peter Nicholson
- TIME TEAM SPECIAL - 'WAR OF THE ROSES' (2011)
- BBC 'MADAGASCAR' (2011)3 part series, Director: Mary Summerill - Emmy nomination for 'Outstanding Contribution to Music and Sound'
- BBC 'THE SILENCE' (2010), Director: Peter Nicholson
- CHANNEL 4 ' HENRY'S PALACES' (2009), Director: Brendan Hughes
- US DISCOVERY 'DALLAS DNA' SERIES (2009) for Touch Productions
- BBC 'THAMES SHIPWRECKS' SERIES (2009), Director: Brendan Hughes, Winner of RTS Award - 'Best Factual Series'
- ITV - LINDA LA PLANTE PRODUCTIONS:
 - o 'TRIAL & RETRIBUTION', Director: Tristram Powell
 - o 'TRIAL & RETRIBUTION', Director: Edward Hall
 - o 'THE COMMANDER', Director: Michael Whyte
- GRANADA TV 'KINDNESS OF STRANGERS,' Director: Tony Smith
- BBC 'ANIMAL FORENSICS' 6 Part Series with Sir David Attenborough, nominated for a Television Society Award (original score)
- BBC 'BLUE PLANET - DEEP TROUBLE,' Director: Jo Sarsby, BBC Award Winning Series
- CHANNEL 4 'CHILDREN OF ABRAHAM,' Director: Mark Dowd
- 'IN SEARCH OF EMILY BRONTE,' Director: Tim Breatly for Sapphire Productions
- BBC 'THE DAY I DIED,' Director: Kate Broome
- BBC ' PEREGRINE - TOP GUN OF THE SKY,' Director: James Honeybourne
- CHANNEL 4 'ABUSED AND CATHOLIC,' Director: Mark Dowd
- BBC 'BEASTS ON THE STREETS,' Director: Holly Spearing - Wildlife on One
- BBC 'OUTLAWS OF THE OUTBACK,' Director: Holly Spearing
- BBC ' STATE OF THE PLANET,' 3 part series featuring Mark Knopfler guitar, narrated by Sir David Attenborough, Emmy Nominated
- CHANNEL 4 'EQUINOX - TALKING WITH ALIENS,' Director: Richard Burke-Ward
- BBC NATURAL WORLD 'THE SILVER TIDE,' Director: Ian White
- BBC ' BORN TO BE WILD' - Nicholas Lyndhurst, Director: Ben Southall
- BBC 'THE GREATEST SHOW ON EARTH' - Sir David Attenborough, Director: Rupert Barrington
- CHANNEL 4 FILMS - 'DOG FIGHT,' Director: Peter Nicholson
- ORF AUSTRIA - 'THE EMERALD RIVER,' Director: Klaus Feichtenberger, Winner of 30 film awards

FILM

- * 'BROTHERS OF THE WIND' (2016) Director: Gerardo Oliveres, Warner Bros/ Terramater
- * 'DARTMOOR KILLINGS' (2015), Director: Peter Nicholson
- BBC/HARVEY WEINSTEIN PRODUCTION - 'THE MEERKATS,'(2010) Director: James Honeybourne - Winner of 'Best Score' @ Jackson Hole Film Festival
- 'MYSTERY OF THE WOLF'(2007), Director: Raimo O'Neime, Winner at the London Children's Film Festival

- ZEPHER FILMS – ‘L’ENEMI INTIME,’ Director: Pierre Erwan
- GRANADA FILMS – ‘THE WEEKEND,’ (2000) Director: Brian Skeet/Ian Benson
- ‘DARTMOOR KILLINGS’ (BAFTA winner film promo), Director: Peter Nicholson
- ‘THE SILENCE’ (short film), Director: Peter Nicholson

WRITER/PRODUCER/SINGER/ARRANGER CREDITS

- EIMEAR QUINN “HIBERNIA” New single. Composer and Arranger/Producer 2019
- ‘LION KINGDOM’ Original Soundtrack. Composer/Arranger/Producer 2017
- ‘BROTHERS OF THE WIND’ Original Soundtrack. Composer/Arranger/Producer
- SARAH CLASS – ‘ONLY LOVE IS REAL’ Single. Singer/Composer 2017
- SARAH CLASS – ‘I WILL FIGHT’ Single. Singer Producer/Composer 2016
- SARAH CLASS – ‘NORTHERN SHORE’ Single. Singer/Producer/Composer 2015
- SARAH CLASS – ‘UNITY’ Debut Album. Singer, Arranger, Composer 2015
- ‘BBC AFRICA’ Original Soundtrack. Composer/Arranger/Producer
- SARAH CLASS – ‘A NEW DAWN’ EP . Singer, Composer 2010
- HAYLEY WESTENRA – ‘PURE’ Number 1 album for Decca/Universal Music
- CANTAMUS – ‘AURORA’ Number 1 album for Warner Classics, nominated for the Classic Brit Awards
- HONEYRIDERS – Decca Classics and Jazz–UK/France tour
- HAYLEY WESTENRA – ‘TREASURE’ – Decca/Universal
- HAYLEY WESTENRA – ‘SONGBIRD COLLECTION’ – Decca/Universal
- CALL ME HANSI – ‘ACROSS THE UNIVERSE’ – Decca/Universal
- CRAIG OWEN – Roots Music Group
- EIMEAR QUINN – ‘THE LIVING BRIDGE’
- WORKING TITLE – ‘PRIDE & PREJUDICE’

what the press say

“Her music is as breathtakingly beautiful as the images it was written to accompany.”
 Sheena Grant finds out what inspires composer Sarah Class, read the full article on
www.sarahclass.com

UNITY

“One of the most beautifully entrancing records I’ve listened to this year.”
 Alan Cackett, Americana, Roots, Country & Bluegrass Music
 Read the full [review at www.sarahclass.com](http://www.sarahclass.com)

“Unity is utterly adorable.....file under CLASS”
 Read the full review at www.sarahclass.com
 Maverick Magazine

AFRICA

“we have a fresh voice in Sarah Class, who is a singer/songwriter as well as composer.”
“ It’s hard to come up with more superlatives for this album really, it’s just that good.
Magnificent, majestic, emotional, and with a powerful finale”

“Class makes great use of female vocals, both choral and solo, which lends Africa an ethereal feel, as heard in ‘The Desert Victor’ and ‘Fairy Circles’. It’s a really great touch and

utterly beautiful at times, especially in the heavenly vein of 'Under The Stars', which is frankly just amazing, especially with the inspirational string writing in its climax."

Lost in the Multiplex by Charlie Brigden

"I not only enjoyed the series immensely but fell in love with the music that had been composed for it by Sarah Class. To be honest the score for the series is as diverse and as epic as the film and the continent of Africa itself, it is full of drama, overflowing with rich and gracious themes and brimming with emotion and poignant musical moments which tug at the heartstrings, evoke concern, frustration and also have a sound that gives the viewer hope for the future of Africa.

"The score contains atmospheres and moods which are frightening, quirky, amusing and at the same time near operatic in their make up, but more importantly the music supports the images and the stories on screen and as a bonus is an enjoyable listen on its own away from those images."

"The score for AFRICA is as imposing as the series and as varied and beautiful as the continent, it is a soundtrack that I urge you to add to your collection, because if you do not you will be missing out on some of the most gracious and inspiring music that I have heard in a long while..."

Film Music Site – John Mansell

A NEW DAWN

"This is a big talent just waiting to be discovered on the mainstream music scene" .. "this refreshing musical offering will have you wanting more. "

"If you want to hear an amazing new voice on the music scene without all the glamour of a Gaga or the safety net of a five girl band, then listen to the new EP by Sarah Class out on February 18."

Somerset County Gazette

"EQUAL parts beauty, creativity and emotionally-driven talent, Sarah Class paints a beautiful picture of loves gained and lost, introducing layers of glorious creativity to songs that are easy to listen to and extremely interesting throughout. Previously a successful classical musician, Sarah makes her debut with sophistication and style that's simply mesmerising. A New Dawn encompasses everything that's great about female artists in today's industry and, at the same time, establishes Sarah as a truly pioneering artist in her field. This is a release that shouldn't be missed under any circumstances!

Selby Times

"This should stand time's test, and then some." "Sarah Class' critically acclaimed and award winning classical compositions, which include work alongside the choral group Cantamus, can explain why much of this disc is as ethereal as it is earthy. As such it stands head and shoulders above the average, twee 'girl and guitar' formula now so tried and tested."

Martin Guttridge-Hewitt – Click Music

"...."A rare elegance.."....."dreamy vocals".....it retains a fresh sensibility and is lyrically evocative through tracks including Northern Shore and A Golden Leaf Fell. A New Dawn is a charming new album, perfect for the last of the summer sun"."

Bridgewater Mercury

"Ones to Watch Sarah Class was nominated at the 2002 Brits for Best Classical Album with the vocal group Cantamus. Her new mini-album A New Dawn (Glorious Technicolour Records) is a more folk-orientated affair with strong echoes of Kirsty MacColl and Simon and Garfunkel"

Choice Magazine

**Sunday Mercury Top 10 Albums of the Year
Category: Songwriting**

"After emerging as a classical star, then dabbling in jazz, the Isle of Wight singer now makes her mainstream folk-pop debut with a delightful album of mellow songs."

Paul Cole – Sunday Mercury – Birmingham and the Midlands

"keep your eye on this budding songstress"

Get to the Front

"Her music is like a breaking beam of sunlight. A New Dawn indeed."

Gig Junkie

"..an up front listening sensation for someone who wants to hear an original and organic approach to female fronted acoustic pop.."

Gig Junkie

.."musically set somewhere between Alison Krauss and Mary Chapin Carpenter, this is top of the class."

Paul Cole – Sunday Mercury

"honey-voiced Isle of Wight girl Sarah Class turns to folk-inspired melodies for this finely balanced mini-album"

Nick Churchill – Bournemouth Daily Echo

AURORA ~ CANTAMUS

" Sarah Class is one of Britain's brightest young musical stars. Her style is both hauntingly ethereal and sensual, mingling folky influences and a powerfully romantic blend of orchestral and electronic sonorities....."

HMV Classical Reviews Magazine

"Talented composer/songwriter Sarah Class is one of Britains brightest young musical stars. At such an early age, she has already worked on a host of film and television projects, here and in the US, having been nurtured by legendry producer George Martin. Class spent her childhood soaking up a myriad of creative influences, from Mozart to John Lennon, and her work combines a unique mix of classical music and modern jazz. Look out for her latest album, Aurora..one of the most promising spring releases."

Company Magazine FACE TO WATCH Reviewer: Jamie Crick

"Here they sing a track from their new album Aurora – already seven weeks in the classical Top Five – composed by Sarah Class, one of Britain's freshest writers, making her name in a raft of film and TV projects at home and in the USA....Expect to see the girls at next year's Classical BRIT Awards, in serious contention with this ethereal blend of voice and rhythm."

Classic FM Magazine BRIT Award Special Edition – NEW BRITISH STARS Review: Lucy Hall

"When I first heard Cantamus "Aurora" on the radio, I couldn't order it quick enough!. It is simply the most beautiful music that I have heard for a very long time. Certain tracks can even bring tears to my eyes. If you only want to buy one Classic Music album this year, this is it!"

Reviewer: John Till

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